

157
1897
July 13
Loch

C A T A L O G U E

OF

OBJECTS OF ART,
PORCELAIN,

AND

DECORATIVE FURNITURE,

INCLUDING A

Set of Four Grand Panels of Old Brussels Tapestry,

THE PROPERTY OF A GENTLEMAN;

TWO OLD SÈVRES PORCELAIN SERVICES;

A PAIR of OLD NANKIN PORCELAIN HAWTHORN JARS
and COVERS, of exceptional quality;

AND OTHER VALUABLE OBJECTS,

FROM PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, JULY 13, 1897,

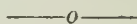
After the Sale of the Earl of Morley's Collection.

May be viewed Saturday and Monday preceding, and Catalogues
had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

7545-089

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 13, 1897,

After the Sale of the Earl of Morley's Collection.

135 PORTRAIT OF S. H. JACKSON, M.D.: a large enamel by HENRY BONE, R.A., dated 1811—in gilt frame

Exhibited at the South Kensington Museum

King

~~136 A PAIR OF OLD WORCESTER ICE-PAILS, COVERS AND LINERS, by Flight, Barr and Barr, gilt goat's-head handles, painted with bunches of flowers in brilliant colours on a dark blue and gold diaper-pattern ground—11 in. high~~

The following six lots are from the Magniac Collection.

137 A HISPANO-MAURO DISH, entirely painted with cone-shaped ornaments

Do

138 ANOTHER, with spiral and leaf-shaped ornaments on the border

Do

139 A deep dish, with ornament outlined in blue on the border

Do

140 AN UPRIGHT PANEL OF SWISS GLASS, with a shield-of-arms in the centre, surmounted by a helmet between two Corinthian columns, a figure of a Saint in each lower corner, inscription and date 1623—13 in. by 9½ in.—in oak frame with carved open border

Surlacher

- 9.19.6 141 A PAIR OF PLAIN BOWLS AND COVERS, of pale green jade, with circular handles on the lids— $3\frac{3}{4}$ in. high, on carved and pierced black wood stands of lotos-flower design *Cut*
- 5.25.0 142 Four Sèvres porcelain square feuille-de-choux pattern dishes, with fluted corners, painted with flowers *Stm*
-

- 4.14.6 143 AN OLD SÈVRES SUCRIER AND COVER, painted with birds and foliage in medallions on white ground, by Aloncle, in bleu du-Roi borders marbled with gold *San*
- 1.1.0 143A A VIENNA CUP AND SAUCER, gold ground, painted with a view of the Graben, Vienna *Stm*
-

THE PROPERTY OF A LADY.

- 1281.0.0 144 A PAIR OF OVIFORM OLD NANKIN PORCELAIN JARS AND DOME COVERS, painted with the flowering prunus pattern in white on a blue ground— $9\frac{3}{4}$ in. high *Ag*
Exhibited at the Midland Counties Art Museum, Nottingham Castle, 1880
-

THE PROPERTY OF A LADY.

- 63.0.0 145 A CLOCK, IN SCROLL-SHAPED CASE OF OLD DRESDEN PORCELAIN, of Louis XV. design, on pedestal of the same, painted and encrusted with flowers and figures of Cupids, and surmounted by a reclining figure of Flora—17 in. high *Stm*

The Property of
MRS. STATTER, of Stand Hall, Manchester.

146 AN OLD SÈVRES DESSERT SERVICE, painted with medallions of birds and foliage in the centres, and arabesque bands of roses and heartsease on white ground in gros-bleu and gold borders, consisting of—

10, 0

Dean

- A pair of salad-bowls
- A pair of sauce-boats
- A pair of butter-dishes, covers and stands
- Four shell-shaped dishes
- Four shuttle-shaped ditto
- Three diamond-shaped ditto
- Three square-shaped ditto
- Two oval ditto
- Two round ditto
- Four small round ditto
- Seventy-eight dinner-plates, and
- Twenty-two soup-plates

THE PROPERTY OF A LADY.

146A AN OLD WORCESTER DESSERT SERVICE, the centres painted with named views in colours on white ground in salmon-coloured borders, richly gilt, consisting of—

8, 0

Richards

- A pair of large oval fluted dishes
 - Four smaller ditto
 - Five square-shaped ditto
 - Four shell-shaped ditto
 - A pair of oval oscaloped ditto
 - A pair of sugar-vases, covers and stands, and
 - Twenty-four plates
- By Barr, Flight and Barr*

THE PROPERTY OF A LADY OF RANK.

246.15.0 147 AN OLD SÈVRES DESSERT SERVICE, painted with groups of fruit and flowers on white ground in the centre and in medallions, in apple-green borders with slightly raised ornament, and with flowers in gold, consisting of—

SIX OVAL-SHAPED DISHES, mounted with dragon handles and open stands of chased or-molu, in the style of Louis XV.

FOUR OCTAGONAL-SHAPED DISHES, mounted with foliage handles and stands of or-molu

FOUR TRIANGULAR-SHAPED DISHES

A PAIR OF SMALL OVAL DISHES, and

THIRTY-SIX PLATES

In a large leather-covered case studded with brass nails; and an oak case

15.15.0 148 A PAIR OF EMPIRE CONSOLE TABLES, mahogany bases, with two verde antique marble columns supporting marble slabs, with interlaced annular ornaments in agate, aventurine, &c., mounted with laurel-leaf ornament in chased or-molu, looking-glass backs

From the Gott Heirlooms

50.8.0 149 A LOUIS XVI. SETTEE, and A PAIR OF FAUTEUILS, carved and gilt, the seats and backs covered with Aubusson tapestry with subjects of garden scenes and Watteau figures

Formerly the property of the late Sir Oscar Clayton

3 1/2 10.0 150 A LOUIS XV. MARQUETERIE COMMODORE, with shaped front and three drawers, inlaid with flowers and mounted with or-molu —veined marble slab

99.15.0 150A A PAIR OF UPRIGHT PANELS OF OLD FLEMISH TAPESTRY, with sheep-shearing subjects in wide borders, with river scenes and numerous animals, river gods, and festoons of fruit and flowers

THE PROPERTY OF A GENTLEMAN.

10.0 151 A SET OF FOUR PANELS, OF OLD BRUSSELS TAPESTRY,
each with an allegorical female figure enthroned, buildings,
fruits, flowers, trophies, &c. in brilliant colours, illustrating
the quarters of the globe, and with rich wide borders of
flowers, foliage, busts and allegorical figures

Signed I. V. D. Beurcht, and bearing the Brussels mark
—about 13 ft. square

Duven

FINIS.

